

SAWMILL AND LUMBER REMANUFACTURING BIBLIOGRAPHY

BOOKS AND PERIODICALS

CHIPS AND SAWDUST ; Beulah Johnson , Shasta Historical Society, P.O. Box 277, Redding, Calif., 96066.

EL DORADO NARROW GAGE; Mallory Hope Ferrell, Pacific Fast Mail; Edmonds, Wash., 98020.

J.E. HENRY'S LOGGING RAILROADS: THE HISTORY OF THE EAST BRANCH & LINCOLN AND ZEALAND VALLEY RAILROADS, Bill Gove, Bondcliff Books, P.O. Box 385, Littleton, NH 03561, 1998.

LUMBERING IN THE SUGAR AND YELLOW PINE REGION OF CALIFORNIA, United States Department of Agriculture Bulletin No. 440, Swift Berry, Forest Examiner, Washington Government Printing Office, 1917: Reprinted by John Nicoles, 732 Santa Ray Avenue, Oakland, CA 94610, 2006.

LUMBERMAN; This periodical has been superseded by a title I can't locate at this time. However, the former title will be found to depict lumber and wood products manufacturing from the early twentieth century to at least the late 1960's. Since this was circulated primarily to the industry it is likely to be found only in larger libraries of urban centers or universities which have colleges of forestry. One might also try local libraries in some of the larger lumber manufacturing towns. It's possible a lumber company provided a subscription to its local library.

LUMBER: MANUFACTURING, CONDITIONING, GRADING, DISTRIBUTION, AND USE; Nelson Courtland Brown, John Wiley and Sons, Inc., New York 1947.

PACIFIC SPRUCE CORPORATION AND SUBSIDIARIES: C.D. JOHNSON LUMBER COMPANY, MANARY LOGGING COMPANY, PACIFIC SPRUCE NORTHERN RAILWAY CO., PUBLISHED BY Lincoln County Historical Society, 545 W. 9th Street, Newport, Oregon 97365, Printed by Oldtown Printers, 1301 N.E. Mill Street – P.O. Box 558, Waldport, OR 97394, 1924.

PINO GRANDE: LOGGING RAILROADS OF THE MICHIGAN-CALIFORNIA LUMBER COMPANY: R. S. Polkinghorn; Trans-Anglo Books, Glendale, Calif., 1984.

RAILS TO THE MINARETS: Hank Johnson, Trans-Anglo Books, Glendale, Calif., 1980.

REDWOOD LUMBER INDUSTRY: Lynwood Carranco, Golden West Books, San Marino, Calif.91108;1982.

SAWMILL: THE STORY OF CUTTING THE LAST GREAT VIRGIN FOREST EAST OF THE ROCKIES, Kenneth L. Smith, The University of Arkansas Press, Fayetteville, 1986.

SAWMILL MODELING: Morgan Griffiths, Paradise Publishers, 433 Town Center

Suite 688, Corte Madera, Calif., 1998.

THE SWAYNE LUMBER COMPANY: Paul Beckstrom and David Braun, Pacific
Fast Mail Edmonds, Wash., 98020, 1992.

THE WESTERN RAILROADER: San Mateo, Calif., Issues 315-316, 343, 345, 367,
450, (1970-1978).

THE WHISTLES BLOW NO MORE: Hank Johnson, Trans-Anglo Books, Glendale
Calif., 91205, 1984.

THIS WAS LOGGING: Ralph W. Andrews, Superior Publishing Company,
Seattle, Wash., 98111, 1954.

THIS WAS SAWMILLING: Ralph W. Andrews, Superior Publishing Company,
Seattle, Wash., 98111, 1957.

TIMBERBEAST: LaMOINE LUMBER AND TRADING CO., Numbers 1&2; William
N. Roy and David W. Braun, Eugene, Oregon, 97403, 1992.

TIMBER TIMES: Issues 2 & 11 ; P.O.Box 219, Hillsboro, Oregon, 97123, 1995.

WOOD & IVERSON: LOGGERS OF TIGER MOUNTAIN: Ken Schmelzer, Oso Publishing
Company, 31328 N. Brooks Creek Road, Arlington, WA 98223, 2001.

VIDEO TAPES & CD

CALIFORNIA'S NORTH COAST LOGGING RAILROADS; Catenary Video Productions
P.O. Box 10577, Oakland, Calif., 94610-0577, 1996

MICHIGAN-CALIFORNIA LUMBER CO. Steam Power Forever Video P.O. Box 5,
Mokelumne Hill, Calif., 95245, 1996.

STEAM POWER SAWMILL: Golden Rail Video, Glendale, Calif., 1996.

STEAM WHISTLES, SAWDUST AND SALT AIR: Northwest Interpretive Assn.,
P.O. Box 274, Yachats, Oregon, 97498, 1991.

THE GRAEAGLE LUMBER MILL: Original Historical Film by Herb Rowe, mill manager, DF &
Associates Gate 5, 7315 Masters Dr., Reno, NV 89511, 2005.

TIMBER AND LUMBERING OPERATIONS-THE DIAMOND MATCH CO.; Butte
Meadows-Jonesville Community Assn. History
Committee ,1992. (Obtained through Sierra Rails)

Please note that nearly all the above citations contain only a few photographs of lumber manufacturing plants, mostly sawmills. Nearly all are exterior. Low level of light intensity makes clear photographs even difficult with today's very versatile cameras. There are some interior pictures and many are helpful when combined with an overall understanding of the equipment and mill design of

the period depicted.

For a better understanding of the “glory” days of saw milling the video STEAM WHISTLES, SAWDUST, AND SALT AIR will suffice for mills from 1905-1930.

The period 1925-1960 is pretty well depicted by STEAM- POWER SAWMILL.

LUMBER, by Brown cited above covers the same period as the videos just mentioned, while the recent release of Paradise Publishers SAWMILL MODELING does a superb job of describing **specific mills typical of the period from 1880-1900.**

The years 1900-1905 are pretty much a transition from the small mill to the high production facilities commonly found in the ‘Glory” days.